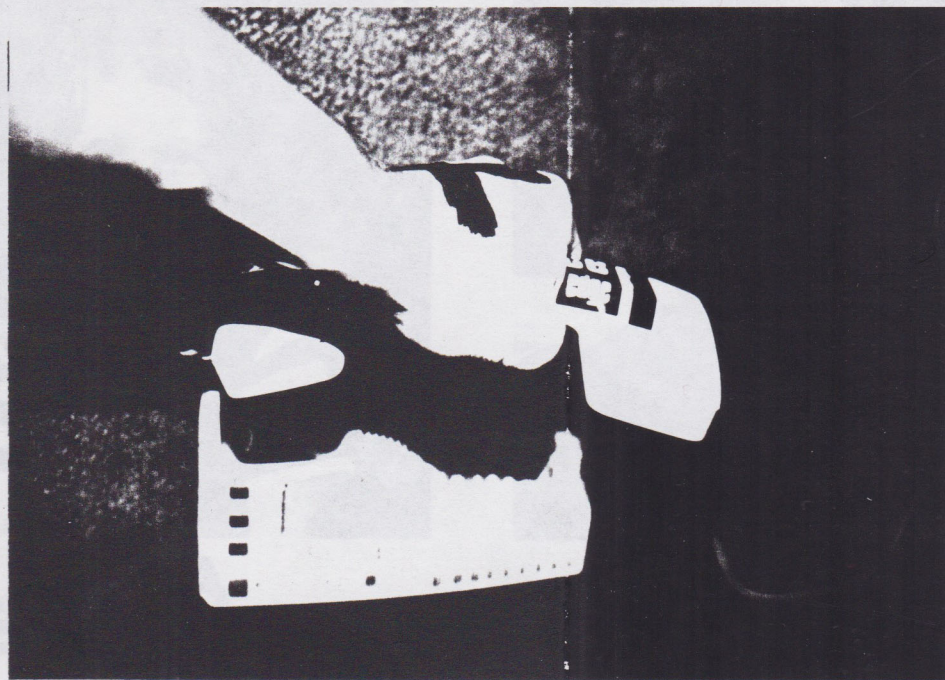


CRANK CALL

☎ FANZINE ☎

Issue No.1

One Buck



JUDGE

mouthpiece

NO ESCAPE



CHORUS



NEW AGE RECORDS

Turning Point

FAST BREAK

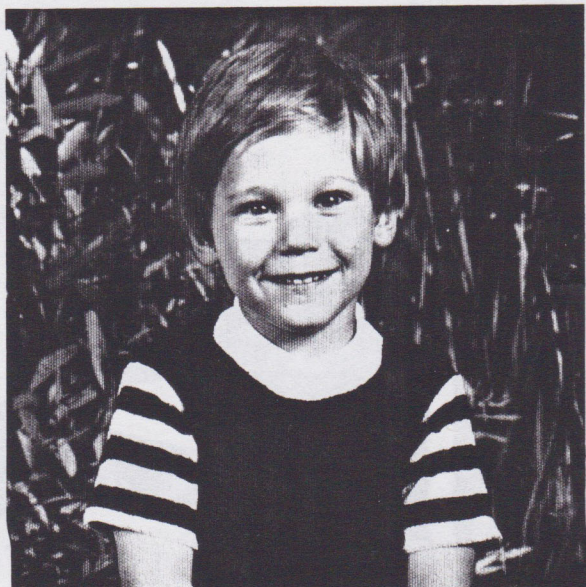
CRANK CALL

Hi! Welcome to Crank Call, the only publication of it's kind. We would just like to note that all interviews are real and nothing has been made up or doctored. This zine is made to entertain so don't be so shocked at everything you read on these pages. OK, asshole? So, read on dudes...

Your humble editors,



JAKE



PETE

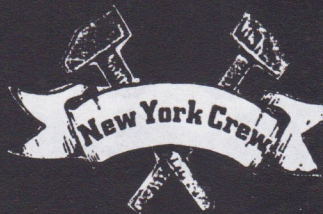
We'd love to hear from you but unfortunately we are homeless at the moment. The recession hits hard in Texas. We'll be moving to California sometime this winter so until we can get our own place you can write us at:

~~1357 Cowpoke Rd.
Rehder, TX.
90691~~

Our Temporary
address:

2260 Green Oak Ct.
Thousand Oaks, CA
91362

JUDGE



....ring....ring....ring...

JUDGE: Hello.

JAKE: Is Mike there?

JUDGE: Umm..who is this?

JAKE: This is Jake.

JUDGE: Jake? Michael is not here.

JAKE: Do you know where he might be?

JUDGE: No, I don't know. I don't know where he went.

JAKE: Are you his sister?

JUDGE: No, I'm not his sister.

JAKE: Do you like his band Judge?

JUDGE: I'm not his band Judge.

JAKE: Do you like his band Judge?

JUDGE: Yeah, I like his band Judge.

JAKE: Did you like Death before Dishonor, are you his brother?

JUDGE: I'm not his brother, I'm a girl!

JAKE: You're a girl?

JUDGE: (CLICK).....dial tone.....

JAKE: Hello?

.....ring.....ring....ring...

JUDGE: Hello.

JAKE: Would you say Mike is a scary person? Is he big and mean?

JUDGE: He's big but he's not mean.

JAKE: Is he nice?

JUDGE: Yeah, he's nice.

JAKE: What's your favorite Judge song.

JUDGE: Umm..it's on Sugar Mountain. (???????????)

JAKE: What song!?

JUDGE: Umm..I don't know. I think it's like..umm..I don't know.

JAKE: Do you know any Judge songs?

JUDGE: No.

JAKE: Did you ever meet Porcell?

JUDGE

JUDGE: Porcell? No.

JAKE: He's got a big nose and he plays guitar.

JUDGE: No, I don't know Michelle.

JAKE: Porcell!!

JUDGE: I don't know. (In the background, her mother asks, "Who is it?", she replies, "I don't know, he keeps asking questions about Michael." "Well, hang up," says her mother.)

JAKE: No! Don't hang up. Is Mike in a new band?

JUDGE: I don't know if Mike is in a new band but he plays guitar.

JAKE: Yeah, acoustic guitar. Have you heard that?

JUDGE: Yeah.

JAKE: Is he any good.

JUDGE: Yeah.

JAKE: What's it sound like?

JUDGE: Umm...I don't know, it sounds good.

JAKE: Does your brother beat people up?

JUDGE: He's not my brother, he's my uncle.

JAKE: He's your uncle. No way.

JUDGE: Yes way.

JAKE: How old is Mike?

JUDGE: (To her mother) How old is Michael? (Her mother replies, "I don't know.") I don't know.

JAKE: Do you have any idea where he might be?

JUDGE: No.

JAKE: Does he ride motorcycles?

JUDGE: Yeah, he rides motorcycles.

JAKE: What's your name?.....Hello?.....
...dial tone.....

Saturday May 16, 1992 3:02 pm



The streets are all the same, but the problems are new,
The names have all changed, but the problem it still grew,
and I want it to fade away...

Now for the section of the zine that deals with all the important news that you need to know. Rumors.

TALKIN'



SHIT

Let's begin with the recent happenings on the East Coast. **Mike Judge** has recently sold all of his possessions to purchase a vintage '65 Harley Davidson Cruiser souped up with streamers coming off of the handle bars. Rumor also has it that he has completely moved out of his house and is now traveling across the country with the Hell's Angels. **John Porcell** has undergone plastic surgery to reduce the dimensions of his nose which has been obstructing his vision since birth. The newest of many trends on the east coast is that of Satanism. Instead of showing up to shows wearing robes and krishna beads, kids arrive in black garments with pentagrams on their fists! **Roger Lambert** (formerly of **Up Front and Courage**) has just applied to the Hair Club for Men (we will see if it really works). **Dwid** from **Integrity** (who slightly resembles Kurt from Nirvana) has recently been beat up by an angry eight year old karate student. **Dan Hornacker** (ex-**Ressurrection**) has given up eating meat as well as watching pornos and pro wrestling. **Flagman** has been booted off of **Street Level** Records after missing two shows due to a weekend sale at the Gap. Pennsylvania's **Reveal** has challenged California's **Strife** to a no-holds-barred war in water polo, miniature golf, and pool. When asked about the challenge, **Andrew of Strife** said, "It will be an all out apocalypse!" There have also been various sightings of **Reveal's** frontman, **Troll**, cascading through parks with a weed wacker in search of people indulging themselves in alcoholic beverages. **Chris Schuster** of **Mouthpiece** has officially turned gay after spiting on all girls that come within 10 feet of him. Keep in mind that this was after he kicked **Traci B.** out of straight edge. **Matt** (**Worlds Collide**) has introduced a new line of consumer products such as autographed afro-picks and extra strength activator. **Drew Bold** has replaced Mick Jagger as vocalist for the next **Rolling Stones** tour. **Skip T.P.** has started work on his new band, **Bottoms Up**, who are recording a full length LP for **Flipside** records. The Rhode Island 8-Ball posse has been said to be "About as hard as melted ice cream" by a very reputable source. **Born Against** have a multi record contract with **In-Effect**. Their new shirt designs have the slogan "More politically correct than You!" **Chris Daly** is not getting a **Ressurrection** tattoo in fear that he might get kicked out after getting it. On a sadder note, **Bhakta Vic** is utterly depressed due to the loss of his most prized possessions.....a mirror and numerous life size photos of himself. Also, we are sad to say that **Lenny Zimkus** (vocalist of **Shatter**) is in critical condition at St. Mary Hospital after being poisoned by an overdose of Krishna fairy dust given to him by the almighty **Ruganath of Today**. That's it. Hare Bol, asshole.

NO ESCAPE



....ring...ring....ring....

(ANSWERING MACHINE)

Hi! No one is in right now. So, if you wanna leave a message for Tim, Tammy, or Rock, please do so. Talk to you later. (BEEP)

JAKE: Tim are you there? This is Jake man. Tim, come on man pick up the phone dude. Come on man. Come on man I'm stranded and my car don't work. Pick up the phone!

Saturday May 16, 1992 2:58 pm

Record Reviews

MOUTHPIECE 7" - NEW AGE

What a piece of shit. I called Tim twice and he was never home. What an asshole.

LIFETIME LP - NEW AGE

What a piece of shit. We go to the trouble of getting a bootleg copy and it sucks balls. What's with all this flower shit?

REVEAL DEMO

Listening to this piece of shit "tears up my fragile insides." Listen to the drumming on this thing, the drummer must be some kind of asshole. We called up Troll to bag on the son of a bitch and he was actually happy about it. I never figured him to be an asshole. You're getting a thumbs down from this loyal Madhatters fan.

INTO ANOTHER LP - REVELATION

Underdog gone Ozzy. What's up with all the stupid ass rave graphics. A genuine piece of shit.

OUTSPOKEN LP - NEW AGE

Obviously an overproduced piece of shit. Fuck all you bands and your \$5000 recordings.

FACE VALUE LP - CONVERSION

I always thought Erba was an asshole and this piece of shit confirms it. Does their guitar player really live "downtown?"

OUTFACE LP - CRISIS

What a bunch of assholes. Everybody already knew that the Bad Brains were a piece of shit, why would we want to hear them twice.

DOWNCAST LP - EBULLITION

This record makes me want to mosh hard. Yeah right, asshole. I can only laugh. I wouldn't sing along with these assholes, even if they wanted me to, dick.

VEGAN REICH TAPE - HARDLINE

Nerdline is back with a vengeance. This piece of shit makes me want to go eat meat. Why do they talk so hard? For christ's sake they're fuckin' vegans! HA, HA, HA...

VOICE OF THE VOICELESS LP - SMORGASBORD

I wish all the bands on this 12" remained voiceless, cuz they all suck dick.

STRIFE 7" - NEW AGE

What a bunch of beer box burning, hooded sweatshirt wearing, angry face making, stage diving, X wearing, cheesy layout making, big clothes buying, straight edging, guitar jumping, nose breaking, shit talking, baseball hat wearing assholes.

I hate the color blue.

REVEAL REVEAL REVEAL



HOUSE OF SUFFERING 7" - VINYL COMMUNICATION

I fell asleep half way through this piece of shit.

IT'S FOR LIFE LP - CONSEQUENCE
As expected, Dreed overflowed his toilet with this massive 12" piece of shit. It's common knowledge that Dreed is an asshole.

FAR SIDE LP - REVELATION

O.C. straight edgers gone cock rock. Another dingleberry hanging from the ass of Revelation.

411 LP - WORKSHED

Dan O' the choir boy, what a fat asshole.

BLACKSPOT 7" - WORKSHED

Anyone who would bite the ass of Judge must really suck. You know what, this piece of shit does. Fuck the Sloth crew, they're assholes.

TWO BAR CASSETTE

At last, something worth listening to! The best tape that has ever graced my stereo. Two thumbs up and a hard on. "Your father is in mother's ass you bum." Fuckin' great!!

struggle.



MAN IS THE BASTARD LP - VERMIFORM
What a bunch of ugly assholes.

ECONOCHRIST LP - VERMIFORM
What a piece of punk shit.

STRUGGLE 7" - EBULLITION
I'd rather burn this record than a flag. "Welcome to America, you have the right to be beaten"...playing this shitty music these politically correct pieces of shit deserve it.

INTEGRITY LP - OVERKILL
I'd give my left arm just to witness these asshole's demise. What a piece of metal shit.

WORLDS COLLIDE 7" - VICTORY
These porno watching pieces of shit are heading straight to MTV. Are they just assholes with desire?

**ZED
RECORDS**

Dead Kennedys
Youth of America
Insted,
Agressi
GBH,
Gwar,

411, Operatic
Subhuman
Minor Th
Crass,
MDC
Septic D
ick of
Fugazi,



...ring...ring....

Frank- Hello

Jake- Do you have the European pressing of the Blue Ice seven inch?

Frank- The what?

Jake- Do you have the European pressing of the Blue Ice seven inch?

Frank- No.

Jake- What about the No For An Answer Peel Sessions?

Frank- No, we don't have that either.

Jake- Well, do you have the Carry Nation/Nirvana split e.p.?

Frank- You guys must be bored, you need to find a hobby.

Jake- This is our hobby.
...dial tone...

...ring...ring...

Frank- Zed's.

Jake(in a much deeper voice)- Yes, uh, I was wondering if you have the Purple People Eater record?

Frank- No we Don't.

Jake- No Purple People Eater Record?

Frank- No.

Jake- What about Toad Fingers?

Frank- No, No Toad Finger.

Jake- Well, uh, do you have limited edition Zed underwear on colored vinyl?

Frank- You guys are really bored today aren't you?

Jake- Yes we are bored.

Frank- O.K.

Jake- Do you have any words of wisdom?

Frank- O.K. we'll see you later.

Jake- Can you tell me some words of wisdom please?

Frank- Some words of wisdom, uh, try Street Fighter Two, it's a good video game.

Jake- Do you like Street Fighter Two?

Frank- yeah. Well, I gotta get the other line so you have a nice day.
Jake- Bye.

May 16, 1992. 3:26 P.M.

CO.

XCHORUSX

....ring....ring....ring....

ISAAC'S WOMAN: Hello.

JAKE: Is Isaac there?

ISAAC'S WOMAN: Who is this?

JAKE: My name is Jake.

ISAAC'S WOMAN: Hold on.

(Isaac and his girlfriend argue a little and think that we can't hear 'em)

He can't talk right now.

JAKE: I was wondering, can you answer me a few questions?

ISAAC'S WOMAN: What's that.

JAKE: Are you his mother or sister?

ISAAC'S WOMAN: I'm his girlfriend.

JAKE: Well, what do you think of his band THE CHORUS?

ISAAC'S WOMAN: I like them.

JAKE: Do you think it's like a positive input?....To the youth?

ISAAC'S WOMAN: Yeah, definitely.

JAKE: Do you agree with their lyrics?

ISAAC'S WOMAN: Yeah, because I know what they're all about.

JAKE: Now you being his girlfriend and all, do they really stick to the image?

ISAAC'S WOMAN: Definitely.

JAKE: Definitely loyal to the grave.

ISAAC'S WOMAN: Yes...(she chuckles)

JAKE: Alright, now you've seen them live, right?

ISAAC'S WOMAN: Yeah.

JAKE: What do you think of them?

ISAAC'S WOMAN: Live?

JAKE: Yeah.

ISAAC'S WOMAN: They're good.

JAKE: What do you think of Big Frank?

ISAAC'S WOMAN: What do I think of Big Frank?

JAKE: Yeah.

ISAAC'S WOMAN: I don't really know the man. I mean he's always been nice to me. You know.

JAKE: Uh huh.

ISAAC'S WOMAN: Personally I don't really know him. It's

just like a Hi-Bye thing.

JAKE: Are you yourself straight edge?

ISAAC'S WOMAN: Not really. I mean I don't really drink or anything but on rare occasions I do. But other than that...

JAKE: Well, what are some of your favorite bands?

ISAAC'S WOMAN: Umm...you know I don't really get into music all that much. I just basically listen to what Isaac does. Umm..Headfirst is one of my favorites. I like Depeche Mode.

I like all kinds of music. I really don't have a favorite.

JAKE: Well have you ever witnessed the ugly stick?

ISAAC'S WOMAN: I'm sorry?

JAKE: Have you ever seen the ugly stick?

ISAAC'S WOMAN: Yeah, it's here at home.

JAKE: Would that be a Louisville Slugger?

ISAAC'S WOMAN: A Louisville Slugger?

JAKE: Baseball bat. Is that the type?

ISAAC'S WOMAN: I don't know what a Louisville....(turning away from the phone she asks)..is that a Louisville Slugger baseball bat there,

Isaac?... (she gets back on the phone)...No.

JAKE: No. Well, have you witnessed the ugly stick in action?

ISAAC'S WOMAN: Uh no.

JAKE: You've just seen at live performances?

ISAAC'S WOMAN: Uh yeah.

JAKE: Uh well, I appreciate this.

ISAAC'S WOMAN: Umm...do you want to call back later because we have a bet going that he can't talk for 24 hours.

JAKE: Oh really.

ISAAC'S WOMAN: Yeah, that's why he's not talking right now. Wait a minute, he's writing something down. (cough, cough) He wants me to get your phone number.

JAKE: My phone number.

ISAAC'S WOMAN: Yeah.

JAKE: It's 802-333-7127 and my name is Jake.

ISAAC'S WOMAN: And what state is that?

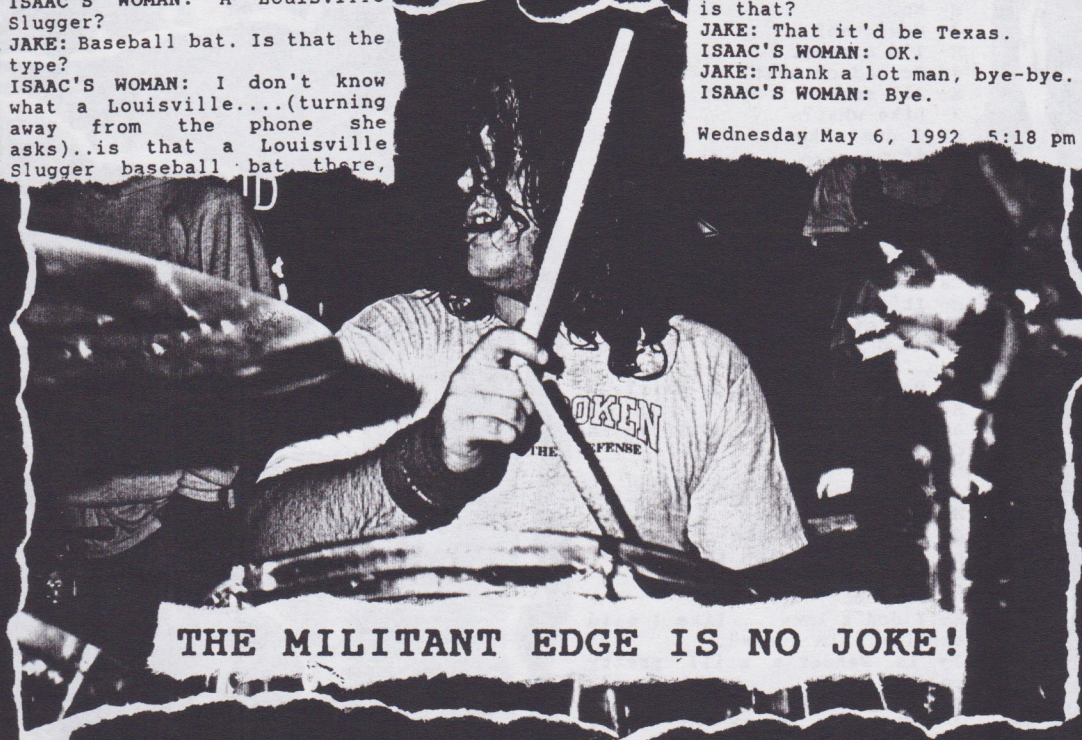
JAKE: That it'd be Texas.

ISAAC'S WOMAN: OK.

JAKE: Thank a lot man, bye-bye.

ISAAC'S WOMAN: Bye.

Wednesday May 6, 1992 5:18 pm



THE MILITANT EDGE IS NO JOKE!

OF DISAPPROVAL

FAST

...ring...ring...ring

Mikey- Hello.

Jake- Is Mikey there?

M- This is Mikey.

J- Hey, what's up this is Jake?

M- Who?

J- Jake.

M- Jake who?

J- Jake... The Snake.

M- Oh.

J- How you doing man?

M- I'm O.K.

J- How is your Fast Break fanzine doing?

M- O.K.

J- You still doing it?

M- No.

J- How come?

M- I'm scared.

J- Scared of what?

M- All sorts of stuff.

J- Like what?

M- I don't know, all sorts of stuff man.

J- Do you have the X?

M- Yeah.

J- Yeah. That's good.

M- For sure.

J- Totally dude. How's California.

M- It's O.K.

J- You catching waves?

M- Yeah, for sure... awesome man.

J- Do You bleach your hair?

M- No, sorry.

J- How come, Chain of Strength do don't they?

M- Sure.

J- You into Chain of Strength?

M- No.

J- So, when is the next issue of Fastbreak going to be out?

M- Not for a while.

J- How come?

M- I don't know... like I said earlier, I'm scared.

J- Is Fender's still pretty cool?

M- Oh, yeah definitely.

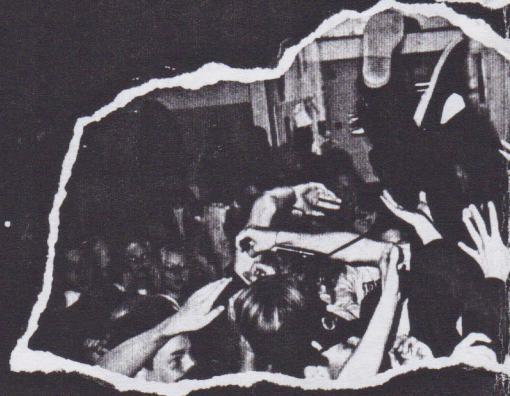
J- When is Youth of Today coming out and playing?

M- I don't know, not for a

1



2.



3



BREAK



1



2



3

while.

J- Do you have any funny stories to tell?

M- What do you want to hear?

J- The funniest story you got.

M- The funniest story I've got?

Oh man. I don't know man, I was at this party the other day, and this guy asked me if I wanted a beer. So I was like "yeah dude, I'll fucking take it". I sat there and got completely fucking drunk, and this chick was like all over my tip and I just fucked the shit out of her.

J- Nuh Huh! And you say you have the X !!!

M- Yeah dude completely.

J- What's that got to do with Straight Edge?

M- (He bursts into laughter) Absolutely nothing.

J- Wait, You're not Straight Edge?

M- No.

J- You're not! Why?!

M- Just because...

J- We're gonna beat you up!... You telling the truth man?

M- Yeah man.

J- Mikey Fastbreak is not Straight Edge!!!

M- Exactly dude, completely.

J- You're just Fake Edge?

M- (laughing) Yeah man.

J- So, have you always been Fake Edge?

M- Sure.

J- You never had the X did you?

M- No way, man.

J- Oh man...OOOOOOh man... This really chaps my hide!!!

M- I bet.

J- So Fastbreak was just one of those fake Straight Edge mags! You just jumped on the scene, and you pretend like you're Straight Edge, but you go out and drink man?!

M- Fuck yeah man.

J- Man, and you're screwing girls. That's not cool man!

M- Well, you know.

FAST BREAK

J- Well, That's not cool at all man.

M- I don't know, was that story funny enough for you?

J- That's not funny man! You just ruined my day man! I looked up to you.

M- (laughing) Oh shit. I got a couple more stories, you wanna hear them?

J- Are they better than this?

M- I don't know, man. So, I went to go see this band Strife play, and I saw their guitar player, this kid named Andrew, and he had a beer in his hand and he was drinking and stuff.

J- No Way!

M- All those kids fucking drink, and they were all smoking out, and they asked me if I wanted a puff and I said "Fucking sure, man".

J- No Way!!!

M- I light it up, and fucking Hot Boxed with them man.

J- They're not Straight Edge?!

M- No way man, Strife's not Straight Edge... Outspoken's not Straight Edge!

J- Outspoken isn't Straight Edge either?!!

M- No way, man!

J- Is there any Straight Edge bands in California?

M- No, There aren't any in California anymore, Dude.

J- Straight edge is just a lie?!

M- It's all gone man!

J- What about Chain of Strength, what about No For An Answer?

M- No way man, none of those guys are Straight Edge anymore either.

J- You're lying man. Ray Cappo... he's Straight Edge.!

M- I don't know about Ray Cappo.

J- No, He is man.

M- I Don't know

J- No, He is, man!!!

M- I don't know, I think Walk

FAST BREAK

Proud is still Straight Edge though.

J- Walk Proud? Do you think you could sing a Walk Proud song?

M- Do you think I could sing a Walk Proud song? I don't think so, I forget them all. I used to know them though.

J- What is your favorite band?

M- I don't know, man. There aren't any bands I like. I like Fucking Youth of Today.

J- Do you know any Hardcore songs?

M- No man, I never did.

J- Were you ever into Hardcore, or are you just into Nirvana?

M- I was into Nirvana, man.

J- No way, man. Why don't you have a Nirvana Edge magazine?

M- I do, Fastbreak.

J- Is Nirvana in Fastbreak?

M- Yeah!

J- Nuh Uh! Is Nirvana in Fastbreak three?

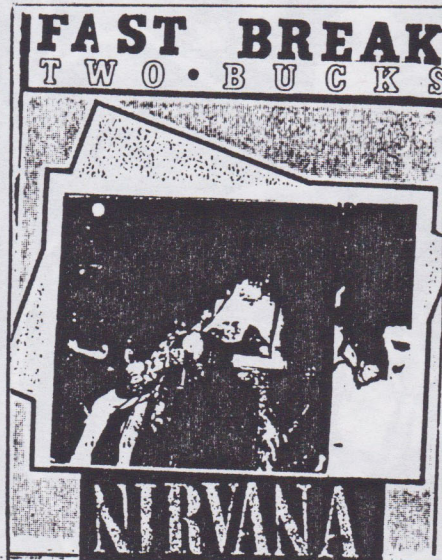
M- Yeah, man.

J- Is that why it's taking so long, because you're doing a Nirvana Interview?

M- A big interview.

J- Nuh uh, man!!!

M- An Extra large Nirvana Interview.



J- You lying to me man?
M- No way.
J- Is this some kind of April Fools Joke?
M- (now talking to us on speaker phone) Naw, I'm alright.
J- You're what?
M- I'm O.K. Nirvana is gonna be in the new issue though.
J- No man. Why did you have to put me on speaker phone, man?
M- Because...
J- Because I'm Gonna hit you with the Ugly Stick, man?
M- (Bursting into extreme laughter) Exactly.
J- Come on, man!
M- You can hit me with whatever you want.

J- With whatever I want, Baby?
M- Yeah, whatever you want.
J- I'm Gonna beat your ass, man.

M- Go ahead.

J- Fake Straight Edge, Wanna be Punk!

M- That's me, dude.

J- That's you, dude. Can you sing me a song?

M- What do you want to hear?

J- Any song, just sing it, Hard Core, man. Prove you have the edge, man.

M- I told you dude, I don't got the Edge no more, I drink beer!

J- Why did you put me on speaker phone, man?

M- 'Cause I'm walking around.

J- You getting up to get a beer?

M- That's me!... I'm cracking it open.

J- Oh Man, You Drink... You Suck!!!! You Suck, man!

M- Straight up.

J- Straight up is wrong, man. You ain't straight, You ain't nothing man... (Mikey laughs, and a sound quite similar to that of a horse with hiccups penetrates the phone line) I'll get the Chorus... Chorus is on my side, man! I'm sending them to your house, man. I've got you address in my Fastbreak 'zine... I'm gonna burn it! I'm gonna burn your 'zine!

M- (laughs) Go ahead.

J- I'm Gonna burn Fastbreak, I'm gonna burn it! I'm gonna put it in my fireplace, man!

M- I got the fucking money for it I don't give a shit.

FAST

BREAK

FAST

BREAK

J- I'll wipe my ass with it, man!

M- Do whatever you want, I got your \$2.50.

J- You didn't get my shit, man... I stole it!!

M- But you know, Straight edge man... There ain't nobody Straight Edge anymore, man. Outspoken, Strife, even Chorus

isn't Straight Edge.

J- Chorus is straight Edge... Loyal to the Grave!!

M- Bullshit, what about their drummer? Their drummer is a crack addict.

J- He ain't no crack addict, man, he's my uncle.

M- You're going off, guy! I'm fucking outta here, man.

J- Why?

M- Because my beer is getting warm. I think my tap is just about dry though, so I'll have to go keg myself a new one.

J- You ain't cool, man. I'm gonna beat you up man.

M- Yeah. I'll see you at the show.

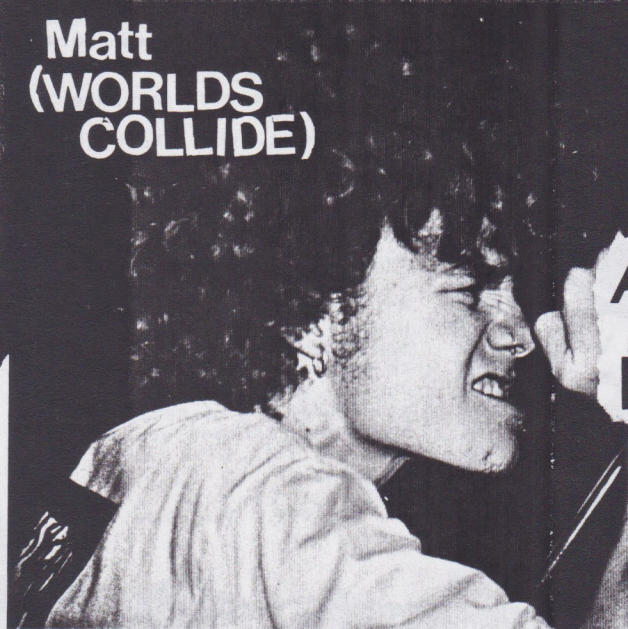
J- Yeah!!!!

May 16, 1992. 3:44 P.M.



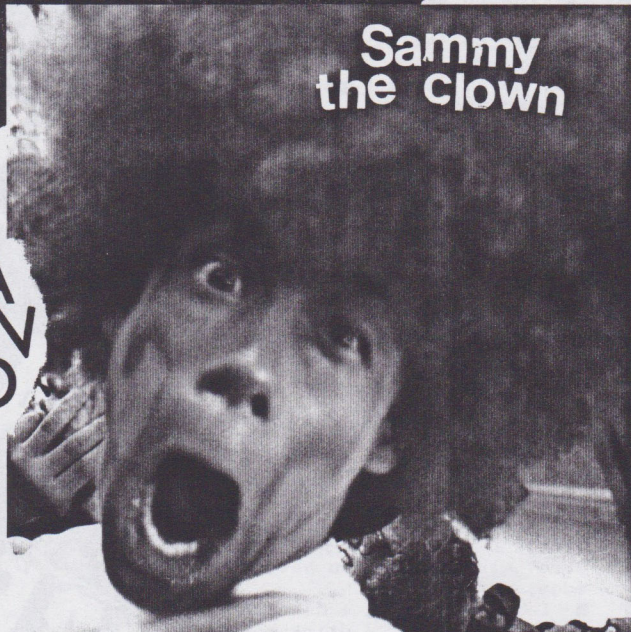
Seperated at Birth?

Matt
(WORLDS
COLLIDE)



AND

Sammy
the clown

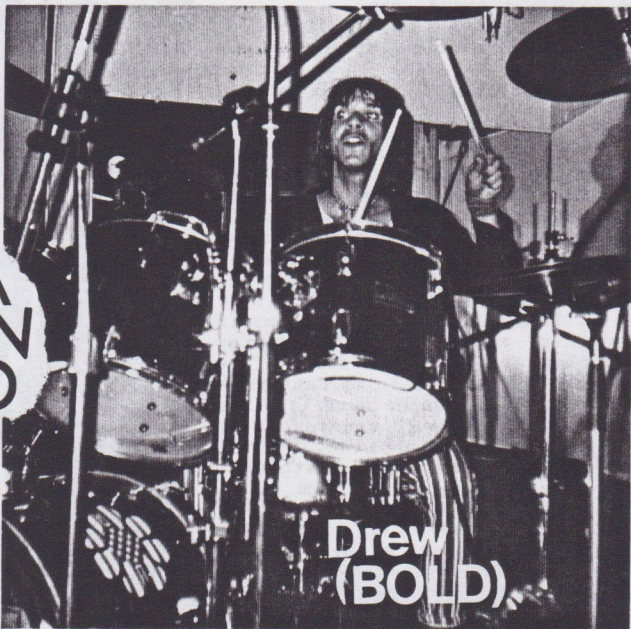


Mick
Jagger



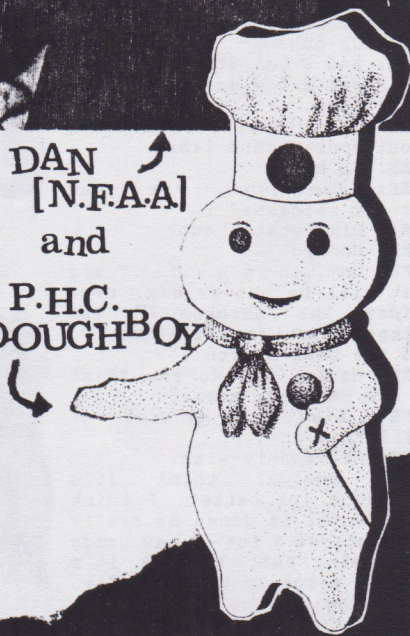
AND

Drew
(BOLD)





DAN
[N.F.A.A.]
and
P.H.C.
DOUGHBOY



GENTRY
[ICEBURN]
and
SLASH
[Gn'R]



Or Just Coincidence?

NEW AGE RECORDS

....ring....ring....ring...

MIKE'S MOM: Hello.

JAKE: Is Mike there?

MIKE'S MOM: Yeah, just a moment, here he is.

MIKE: Hello.

JAKE: Hello.

MIKE: Yeeesss.

JAKE: Mike, my name is Jake and I do a fanzine in Texas.

MIKE: Uh huh.

JAKE: And I was wondering if I could get a few questions in?

MIKE: Sure.

JAKE: I would like to do this about your record label.

MIKE: Uh huh.

JAKE: Umm...what are your current releases?

MIKE: Like what's out?

JAKE: Coming.

MIKE: Umm...the a Strife 7" and that will be out Friday, next Friday. The Unbroken 7", the Outspoken LP, the Lifetime LP, and the Mean Season 7".

JAKE: Well, what do you think of the hardcore scene?

MIKE: Like in general or California or...

JAKE: California-wise.

MIKE: Umm...I think it's getting a lot better, I think this summer is gonna be really good because a lot of new bands are coming out. I think it's getting a lot better actually.

JAKE: How do you choose your bands for your label?

MIKE: Pretty much if I get in good contact with the band and if they sound really good and if I like it, basically. I'm hearing a lot of good stuff now and I can't really get onto it because I've got too many other things going on.

JAKE: How come your records come out not so quick?

MIKE: What you mean?

JAKE: Like it says "Out Now" and it doesn't come out.

MIKE: Like what release?

JAKE: All of them.

MIKE: Well, I think I've been pretty much up on everything.

JAKE: Do you have any advice for people starting a label?

MIKE: Umm...yeah. Don't get

ripped off (he chuckles), deal with people C.O.D. so distributors can't rip you off. That's something I wish people had told me because that's how I got into a lot of bad dealings. That's about it.
JAKE: Any final comments?
MIKE: Uh...what's the name of your zine?

JAKE: It's called COWBOY.

MIKE: (He quietly starts to laugh) Oh, OK. (still trying to hold himself back from bursting into laughter)

JAKE: It's from Texas you understand. On the cover it's

gonna have a cowboy riding around with a big X on his hand.

MIKE: Oh really...great. (more laughter)

JAKE: It's a rodeo dude.

MIKE: Cool. Sounds good..(even more laughter)

JAKE: So, no final comments from ya'?

MIKE: No.

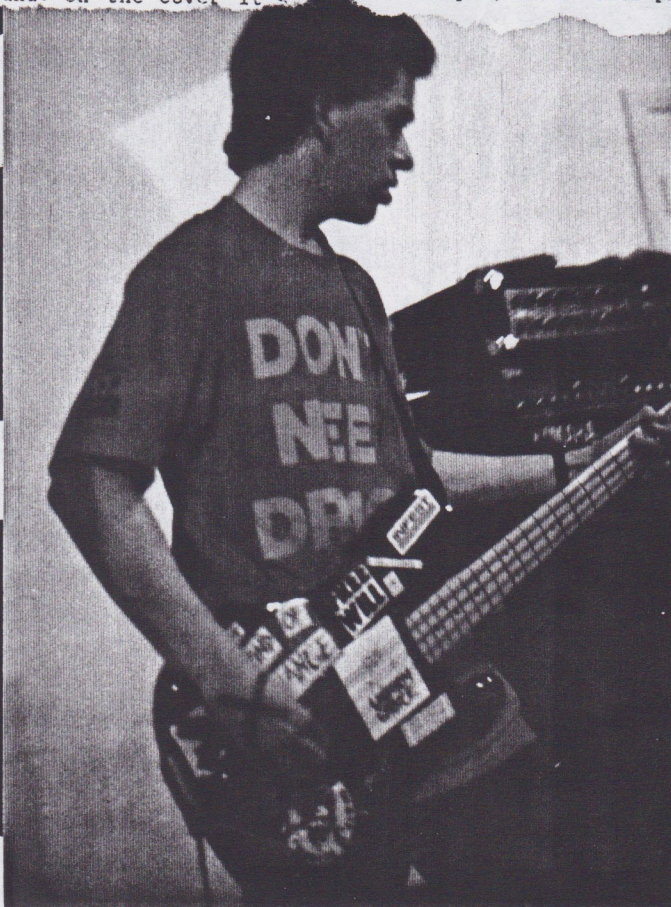
JAKE: I appreciate it man.

MIKE: OK, thanks.

JAKE: Talk to ya' later.

MIKE: Bye.

Wednesday 6, 1992 4:42 pm.



WEST COAST

RUMORS

There's been a lot going on here on the West Coast lately, we'll try and fill you in on all the recent happenings. **Mike Hartsfield** now plays second guitar for every band on New Age. When asked why he replied, "Because...". **Chrissy** (**Budget zine**) has moved to Colorado and is living in a huge mansion that was paid for by the money she gained from her investments in the rubber industry. When asked, "Why Colorado?" she responded, "Well, there's a lot more talented bands out there." **Fred Hammer** is now officially new school. **Toe Knee** has had a close encounter of the breast kind! **Brian Ironjaw** has left **Unbroken** to take over vocal duties for Cleveland's own **Slayer**....I mean **Integrity**. Riverside's **Underhand** have changed their name to **Stryfe**. When we pointed out that there was already a band called **Strife**, they replied, "Oh, what a strange coincidence." **Mikey Fast Break** is the self proclaimed King of Southern California Straight Edge. **House of Suffering** have changed their name to **Sacred Love**. They've also stopped doing **Amenity** covers and replaced them with **Michael Jackson's** "Beat It" which Daryl dedicates to his girlfriend. **Mike Madrid** now lives in Venice Beach and works at a legalize Hemp stand on the strip. **Randy Johnson** (**Drift Again**) has opened up a peep show (frequented often by **Mikey Fast Break**) at his home in Huntington Beach. We've heard it described as the "fly gangsta pimp shit". **Evan Ice** has disbanded his band after deciding on a career as a sparring partner/punching bag for **Evander Holyfield**. **Mike Down** (ex-**Amenity**) is the leader of the San Diego Mafia and is the co-owner of Guido's Pasta and Pizzeria. Members of San Diego's **End of the Line** and San Francisco's **Econochrist** have started a new band called the **Gravediggers**. Their Ep entitled "Baby in the Rafters" should be out soon on **Vinyl Communications**. **Downcast** has now moved to Berkeley, enough said. The **Crucial Youth** of the politically correct, **Struggle**, have also relocated this time up to Santa Barbara to take **Downcast's** place and to be just that much closer to **Kent McClard**. **Zack of Rage Against the Machine** has been enrolled in dance classes given by non other than **P.E.'s Flavor Flav**. **Big Frank** is still big and still dreaming about that **Carry Nation** reunion. Also, be on the look out for a **Walk Proud** reunion show with **Conversion** records recording artists **Positive Approach**. That's it for now, asshole.

mouthpiece

ring....ring.....

T-DOG'S DAD: Hello

JAKE: Is Tim there, please?

T-DOG'S DAD: Uh, no he's not, he's out skating somewhere.

JAKE: He's out skateboardin'?

T-DOG'S DAD: Yeah.

JAKE: Do you know when he might be back?

T-DOG'S DAD: Uh, I don't know, probably around 11 o'clock.

JAKE: 11 o'clock!!

T-DOG'S DAD: Yeah.

JAKE: Alright well, is your son straight edge?

T-DOG'S DAD: Yeah.

JAKE: Is he really?

T-DOG'S DAD: Yeah.

JAKE: Are you into his band MOUTHPIECE?

T-DOG'S DAD: Am I into it?

JAKE: Yeah.

T-DOG'S DAD: No.

JAKE: Are you his father or his brother?

T-DOG'S DAD: I'm his father.

JAKE: Well, what do you think of his effort?

T-DOG'S DAD: Of his what?

JAKE: His effort.

T-DOG'S DAD: His effort.

JAKE: Yeah.

T-DOG'S DAD: What in MOUTHPIECE?

JAKE: Yeah.

T-DOG'S DAD: I guess it's good. Why? Who are you?

JAKE: My name is Jake, I'm from Texas. I do a fanzine. Now, I wanted to interview your son.

T-DOG'S DAD: Well, you'll have to call back later on.

JAKE: OK, well, thanks for your time.

T-DOG'S DAD: OK.

JAKE: Bye-bye.

T-DOG'S DAD: Bye-bye.



Wednesday May 6, 1992 4:31 pm

TURNING POINT

...ring....ring...ring....

(ANSWERING MACHINE)

Hi! I'm sorry but no one can get to the phone right now. So, leave a message with your name, your phone number and the time you called. Whoever gets here first will get back to you. Thanks a lot, bye.

SKIP'S MOM: Are you there?

JAKE: Hello.

S: Are you there?

J: Yeah, is Skip there?

S: Uh, no he's not.

J: So you know when he might be home?

S: Uh, who's calling?

J: This is Jake.

S: Jake?

J: Yeah.

S: From where?

J: I'm from Texas.

S: From Texas? He probably won't be home till late tonight.

J: Do know what's going on with his band Turning Point?

S: Turning Point broke up.

J: Did they? How come?

S: I don't know.

J: What band is he in now?

S: Uh, they were forming another group but he's not in it anymore.

J: Uh huh. Is your son straight edge?

S: Pardon me.

J: Skip, is he still straight edge?

S: Straight edge? I don't know the lingo. (laughter) I don't know, does he have your number Jake?

J: I believe he does.

S: OK, I'll just tell him you called. I know he'll be home tomorrow, he'll probably be home 11 or 12 tonight. I don't know what time it is there.

J: Uh huh.

S: What time is it there now?

J: It's about 5.

S: It's about 5? It's only an hour difference. OK, I assume he won't be home till about 11 or 12. I'll tell him you called.

J: Bye.

S: Bye.

Saturday May 16, 1992 2:49 pm



MINOR THREAT



"I fuckin' hit a kid with hammer because
he blew pot smoke in my face."

- Ian MacKaye

Now that's fuckin'
Straight Edge! XXX

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NUT, BUT I DIDN'T
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FASTBREAK

1



1

2



2

3



3